

1500					
	1502	1504	1506	1508	1510
			SECTOR		
	TIME	TONE	A	B	C
1512 →	1	1	1	0	-
1514 →	2	2	0	1	-
1516 →	3	3	0	0	-
1518 →	4	4	1	1	-
	-	-	-	-	-

Fig. 15

1600					
	1602	1604	1606	1608	1610
			SECTOR		
	TIME	TONE	A	B	C
1612 →	1	1	1	0	1
1614 →	2	2	0	1	0
1616 →	3	3	0	0	1
1618 →	4	4	1	1	1
1620 →	5	5	0	0	0

Fig. 16

1700

1702

		SECTOR			
	TIME	TONE	A	B	C
1712 →	1	1	P1(p1)	P2(p2)	P9(p9)
1714 →	2	2	P3(p3)	P4(p4)	P10(p10)
1716 →	3	3	P5(p5)	P6(p6)	P11(p11)
1718 →	4	4	P7(p7)	P8(p8)	P12(p12)
1720 →	5	5	P13(0)	P14(0)	P15(0)

Fig. 17

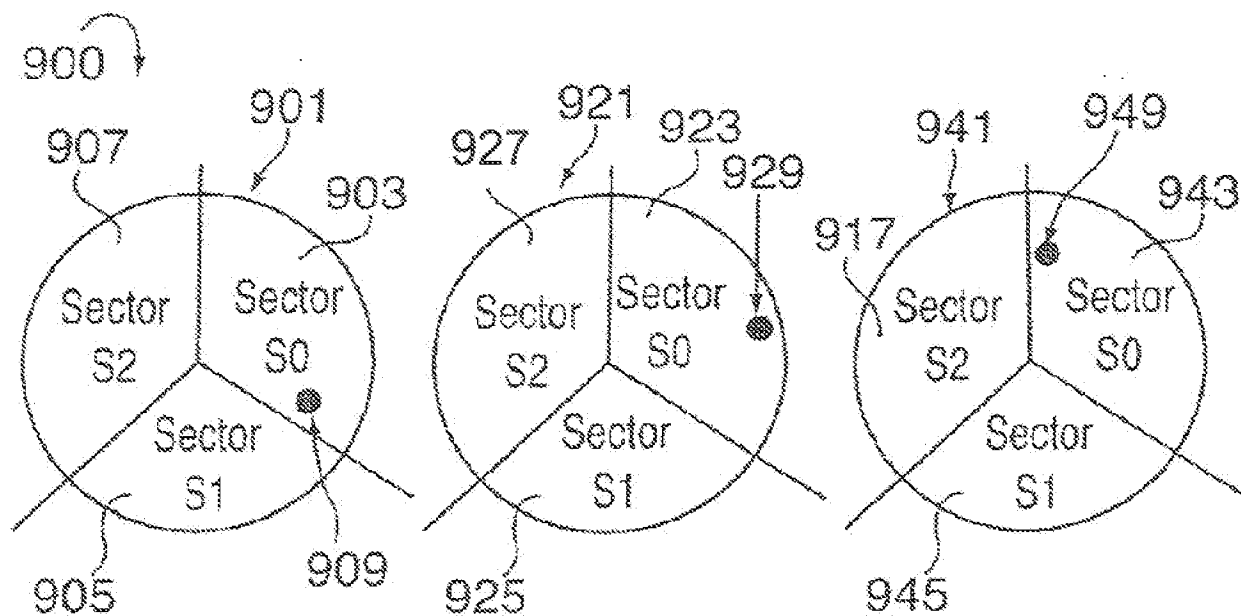


FIG. 9

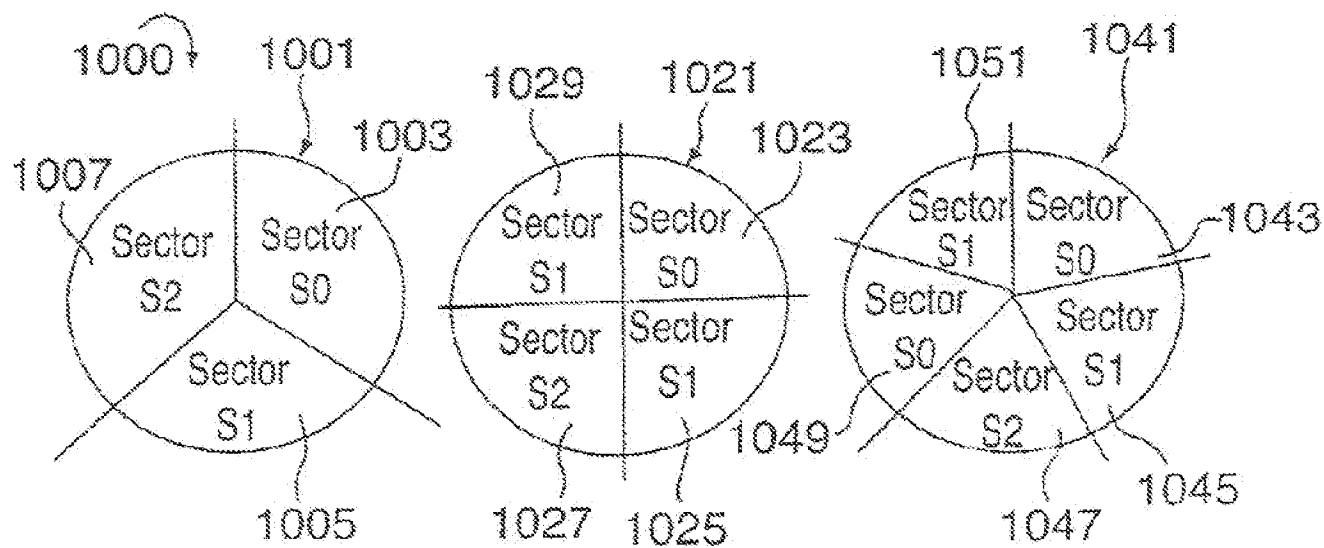


FIG. 10